

# ART TO COLLECT



land reforms itself, comes back and rejuvenates." She says the plastic sheets can resemble stained glass. "These are semi-transparent and you can see through them, so when they are mounted on the wall, light will come through them. They change as the light changes, throughout the day."

Malin, a former school teacher, cites workshops at Emma Lake in Saskatchewan as an important influence. She had a solo show at the Whyte Museum of the Canadian Rockies in Banff in 2013, and is also working on a major project for an aquatic centre in the Edmonton area.

**Lynn Malin is represented by Mountain Galleries in Whistler, B.C., and the Scott Gallery in Edmonton, where her next show runs Oct. 22 to Nov. 12. Her work sells for \$500 to \$6,000.**

## JAN CRAWFORD

Vancouver artist Jan Crawford's paintings of cherries and apricots glow like the Okanagan sunshine. Little wonder. Crawford spent much of her childhood on her family's orchard in Penticton, picking fruit and helping her mother make jam. She began the fruit series six years ago after her mother's death at 95, and still returns to the farm every summer.

"My painting day involves picking the sour cherries from our Montmorency tree, working in my studio, making jelly, then, in the evening, taking

pictures of still life compositions with the golden light shining through the jar," she says. "My art work and life have been so interwoven, congruent and authentic."

These paintings honour her mother's memory, but they also talk about a way of life and the need to preserve Okanagan farmland, which is being taken over by wineries, retirement communities and golf courses. Some of Crawford's works pointedly feature vintage canning jars bearing the words "Made in Canada."

The theme of rural identity has woven its way through Crawford's work since her student days. "When you grow up in a place and become connected to it in a real and soulful way, you can't help but have a relationship with the land," says Crawford, "And then it has a relationship with you."

She works from photographs, trying to show things the way they actually are, while reflecting the links between place and memory. "My choice to paint in a realistic style echoes the essence of preserving: to keep forever and maintain that original state of perfection."

**Jan Crawford is represented by Hambleton Galleries in Kelowna, the Lloyd Gallery in Penticton and Gainsborough Galleries in Calgary. Her work sells for \$2,000 to \$4,500.**

OPPOSITE TOP: Janet Macpherson, *Revenge* (detail), 2013, slip cast porcelain, 4" x 2.5" x 5"

OPPOSITE BELOW: Lynn Malin, *Vista Near Pine Lake*, 2014, oil on canvas, 48" x 48"

ABOVE: Jan Crawford, *Big Jellies*, 2014, acrylic, 30" x 40"